


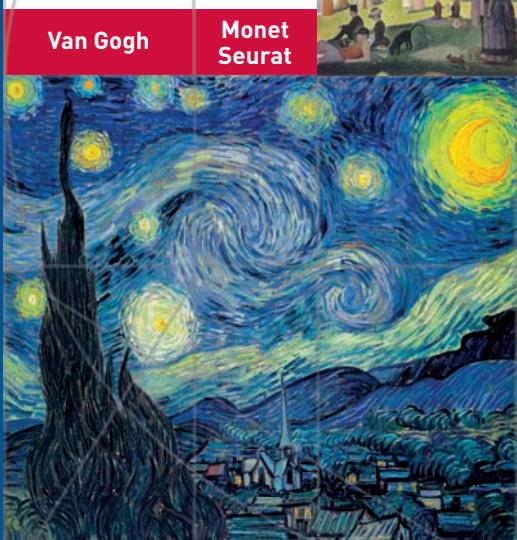

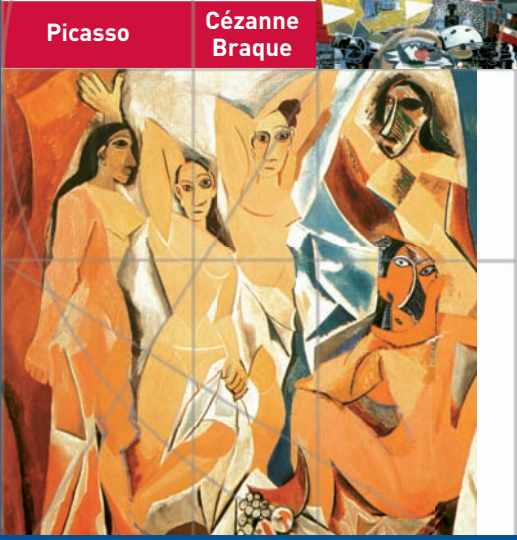

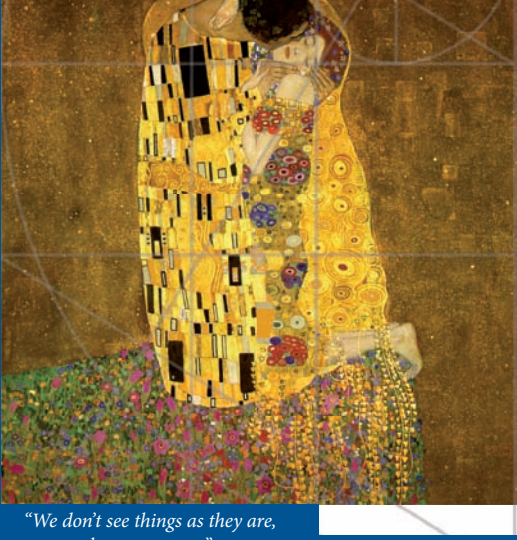



<p>Light Seeing Looking</p>  <p>Friedrich Turner</p>  <p>"In art, to express the infinite one should suggest infinitely more than is expressed" Johann Wolfgang von Goethe</p>	<p>Optics Perception Illusion</p>  <p>Van Gogh Monet Seurat</p>  <p>"The big picture is all in the detail" Charles Darwin</p>
<p>Analysis Perspective Synthesis</p>  <p>Picasso Cézanne Braque</p>  <p>"All religions, arts and sciences are branches of the same tree" Einstein</p>	<p>Content Memory Context</p>  <p>Klimt/Munch</p>  <p>"We don't see things as they are, we see them as we are." Anais Nin</p>

Sensing in (5-8)

Sensing in (+ - x ÷)

**Paul Gauguin:
Where Do We Come From? What Are We?
Where Are We Going? 1898;**
Museum of Fine Arts, Boston



*To see a World in a Grain of Sand
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand
And Eternity in an hour.*

fragments from
"Auguries of Innocence"
William Blake

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